



COMPOSITE DECORATIVE CLADDING

Cladding

Capped wood-plastic composite boards for facades, screens and soffits – 19 profiles, 16 colours, three surface textures.

Why composite

95%	25 yr	19	16
RECYCLED CONTENT	WARRANTY	PROFILES	COLOURS

Timber looks, without the upkeep

The boards are a wood-flour and recycled-polymer composite wrapped on all four sides in a protective polymer cap. No painting, no oiling, no sealing — they wash down with water and go back to looking new.

Built for monsoon and salt air

The cap is what does the work: it resists moisture, mould, insects and UV, so the board will not rot, splinter, warp or leach colour the way timber does on an exposed Kolkata elevation.

Made from waste

Around 95% of each board is recycled material — reclaimed wood fibre and post-consumer plastic that would otherwise reach landfill.



How the board is built

A composite core carrying the strength, wrapped on all four faces and both edges in a co-extruded polymer cap. The cap is bonded during extrusion rather than applied afterwards, so there is no film to peel and no exposed edge for water to enter.

360° capped

every face and edge sealed

Colour-stay

UV-stable pigment through the cap

Washes clean

no painting or oiling, ever

25-year warranty

limited and transferable



Three surface textures

Each profile is embossed with one of three surface textures. Shown flat, and again on a ribbed section — the same texture reads quite differently once it is carrying a shadow.



Wood grain

A pronounced, irregular grain — the closest read to sawn timber.



Flat grain

A quieter, more uniform figure that keeps large elevations calm.



Shou sugi ban

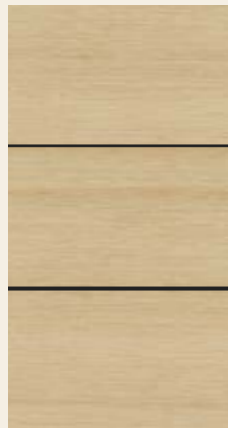
Charred-timber texture in deep black, after the Japanese technique.

Sixteen colours

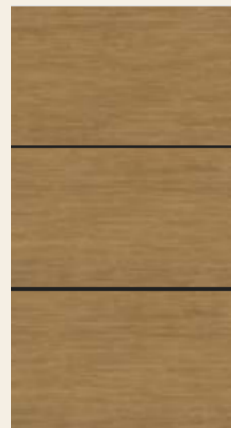
From pale sand through to ebony. Printed swatches shift against the finished board — always confirm from a physical sample before specifying.
Some colours are limited to certain profiles.



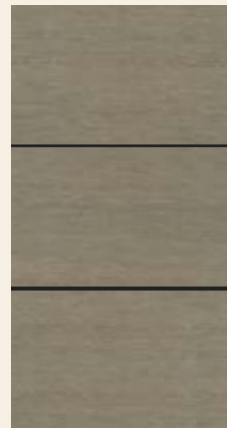
Sand



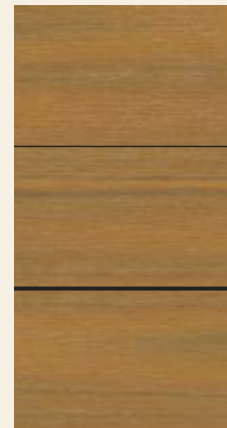
Cedar



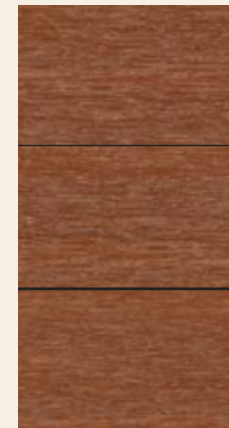
Red Cedar



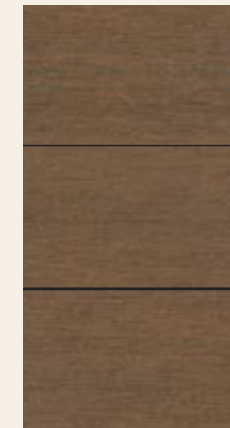
Antique



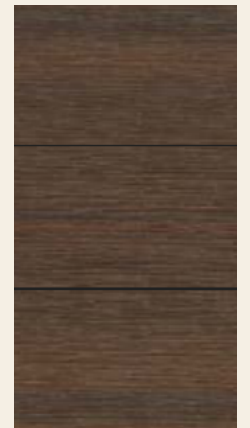
Oak



Mahogany



Teak



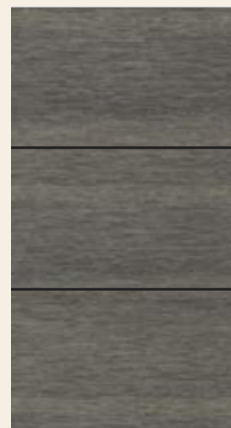
Ipe



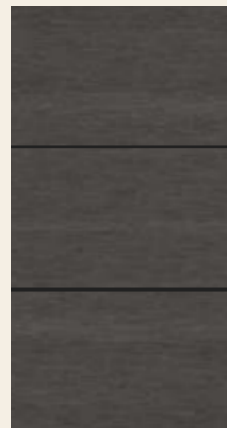
Smoke White



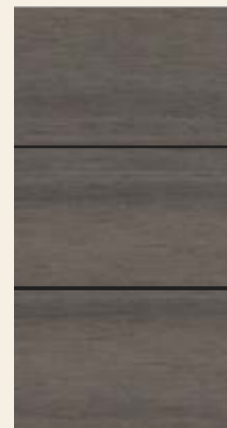
Light Gray



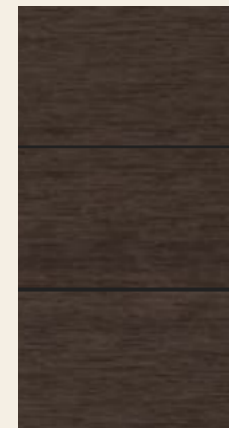
Mirage Gray



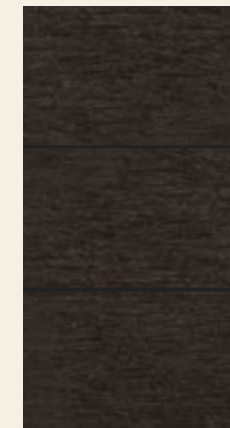
Silver Gray



Silver Ash



Walnut



Merbau



Ebony

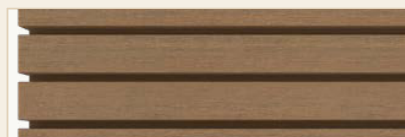


MUSEUM · RESIDENTIAL · CIVIC — COMPOSITE CLADDING AT WORKING SCALE

Castellation

196.5 – 209 mm FACE WIDTH

Deep square-cut ribs that throw a hard shadow line. The workhorse of the range for full elevations, boundary screens and feature walls.



UH58

196.5 × 25 mm



UH61

196.5 × 25 mm



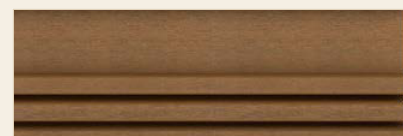
UH93

196.5 × 25 mm



UH94

196.5 × 25 mm



UH89

209 × 25 mm



UH92

209 × 25 mm

Castellation — curved

196.5 – 209 mm FACE WIDTH

The same rib depth drawn as half-rounds. Softer light, and a profile that reads well on curved walls, planters and low screens.



UH80

199 × 25 mm



UH81

196.5 × 25 mm



UH82

209 × 25 mm



UH83

209 × 25 mm

Shadowline

170 – 209.5 mm FACE WIDTH

A recessed groove between wide flat faces. Quiet at distance, with a clean horizontal line that suits long facades and soffits.



UH62

209.5 × 18 mm



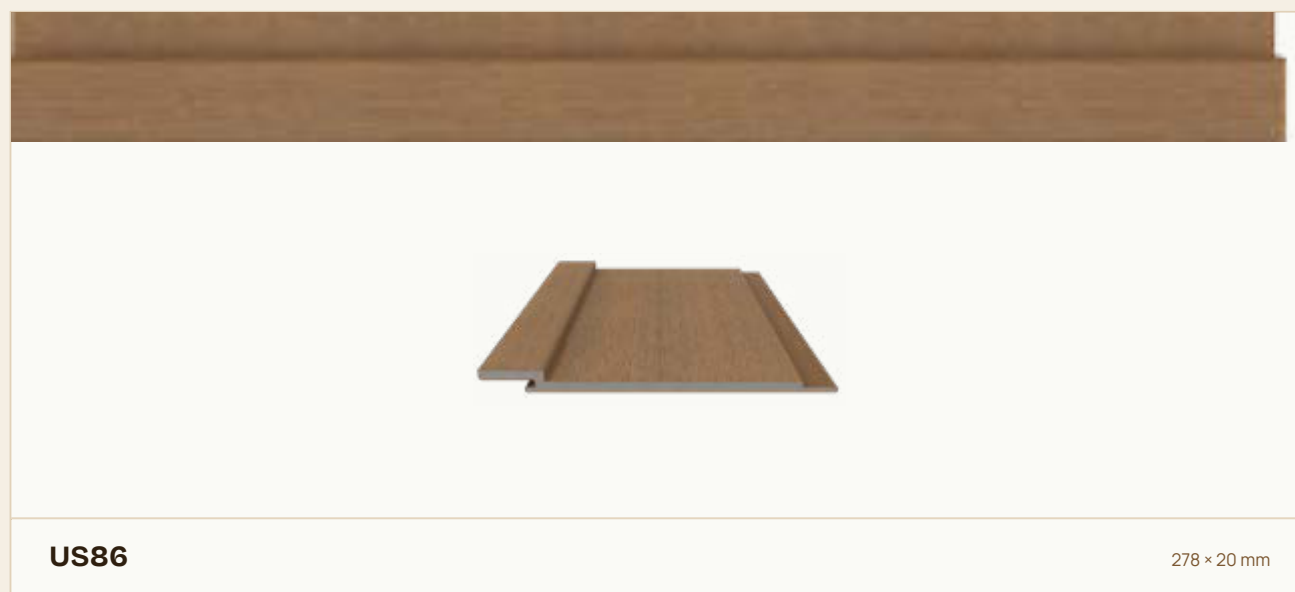
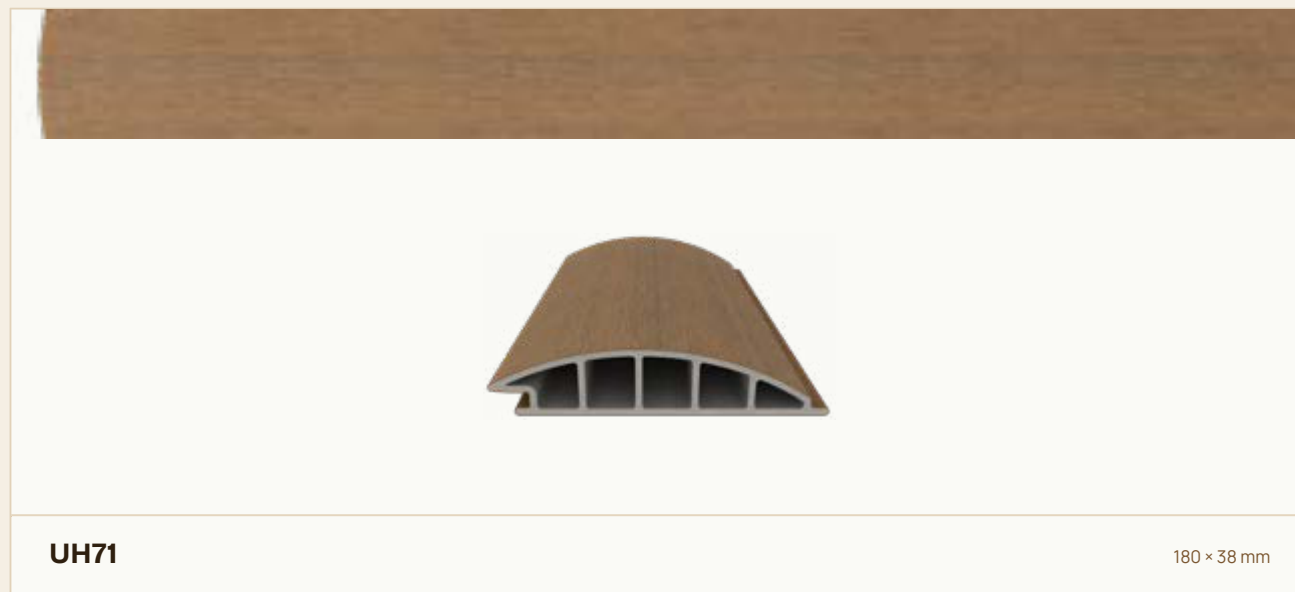
UH68

170 × 25 mm

Loglap & board and batten

180 – 278 mm FACE WIDTH

Two traditional timber sections. Loglap gives a deep half-round barrel; board and batten a wide face with a raised batten at the joint.



Smooth cladding

142 mm FACE WIDTH

Flat lapped boards at 13 mm — the lightest sections in the range, for continuous cladding, soffits and infill between ribbed panels.



US09

142 × 13 mm



US30

142 × 13 mm



US31

142 × 13 mm

Shou sugi ban

The charred-timber look, in deep black across six castellation and shadowline sections. All the depth and texture of the Japanese technique, with none of the maintenance that follows it.


UH62

209.5 × 18 mm


UH68

170 × 25 mm


UH94

196.5 × 25 mm


UH58

196.5 × 25 mm


UH61

196.5 × 25 mm


UH93

196.5 × 25 mm

Mixing profiles

Castellation sections share a common back and fixing, so they can be run together on one wall. Alternating rib widths breaks up a long elevation without changing colour or texture.



UH61



UH89



UH58



UH92



UH94



UH92

Trims for smooth & shadowline boards

Matching composite trims close every edge, corner and junction in the same colour and texture as the board.



F-Trim
US44
47 × 44 mm



H-Trim
US45
79 × 27 mm



Outside corner
US46
59 × 59 mm



Inside corner
US47
71.5 × 71.5 mm



End-Trim
US75
48.5 × 36 mm



End-Trim
US76
90.5 × 36 mm



Outside corner
UH79
129 × 129 mm

Trims for castellated boards

Deeper sections to suit the ribbed profiles — corner trims are sized to wrap the full rib depth.



End-Trim
UH50
75.5 × 54 mm



End-Trim
UH59
90 × 56 mm



Outside corner
UH51
81.5 × 81.5 mm



Outside corner
UH60
132 × 132 mm



I-Trim
UH70
100 × 35 mm



I-Trim
US85
50 × 35 mm



F-Trim
US73
74 × 58 mm

Fixing & accessories

Boards are hung on a concealed clip system — nothing is face-fixed, so no screw heads show on the finished wall. The AW08 clip locates in the board groove and screws back to the batten; the AW02 starting trim sets the first course level; a T-7 rubber stopper holds the final course upright.



**Cladding clip
AW08**

Aluminium · 20.5 × 14 ×
28.5 mm



**Starting trim
AW02**

Aluminium · 17.5 × 14
mm

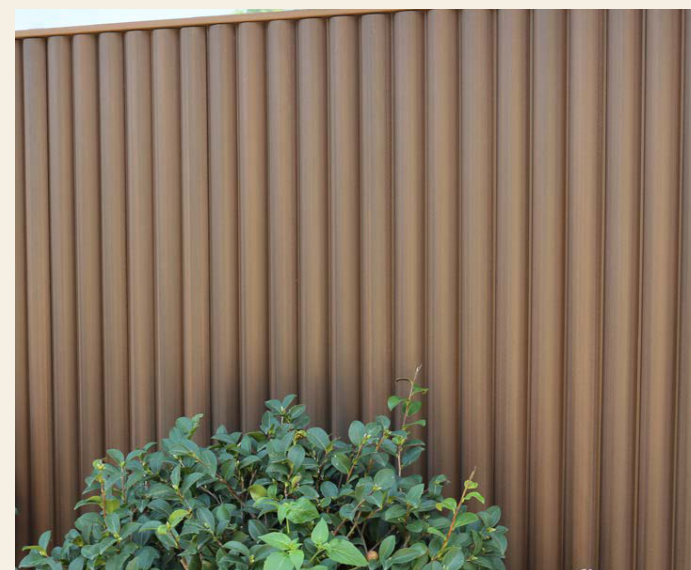
T-7

Rubber stopper

T-7

Ø17.4 × H 8 mm





SCREENS · BOUNDARY WALLS · BALCONIES · PLANTERS



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Come and see it

Boards, sections and colour samples are on display at the Experience Centre. Walk in, or ask us to bring the range to your studio or site.

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